

# Love admits no Delay

Henry Lawes

Come, O come, I brook no— stay, she doth not love that can de-lay;

The first system of musical notation for the song. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass staff begins with a half note G3, followed by a half note F3, a half note E3, and a half note D3. The lyrics are written below the treble staff.

5  
see how the steal - ing Night hath blot-ted out the light, and Ta - pers do sup - ply the day.

The second system of musical notation, starting at measure 5. The treble staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff continues with a half note C4, followed by a half note B3, a half note A3, and a half note G3. The lyrics are written below the treble staff.

To be Chaste is to be Old,  
And that foolish Girl that's cold  
Is fourscore at fifteen,  
Desires do write us green;  
And looser Flames our Youth unfold.

See the first Taper's almost gone,  
Thy flame like that will straight be none,  
And I as it expire,  
Not able to hold fire;  
She loseth time that lies alone.

Let us cherish then these pow'rs  
Whiles we yet may call them ours;  
Then we best spend our Time,  
When no Dull Zealous Chime,  
But sprightful kisses strike the hour.